

POETRY TAKEOVER

SATURDAY 28 SEPTEMBER, 11AM – 3PM

FREE
JUST DROP IN

Our poetry takeover returns for 2019! Visit the library between 11am and 3pm on the closing day of the festival and you're in for a poetry surprise. Have a go at giant magnetic poetry, let the little ones enjoy the children's poetry trail, create your poems from book titles using our self-serve kiosks, and more.

PLUS... SOUTHWELL COMMUNITY EVENTS

HEXAMETER FOLLOWED BY OPEN MIC

TUESDAY 24 SEPTEMBER, 7.30PM

£3
BOOKING ADVISED

Hexameter is a group of six poets from Leicester, Lincoln, Nottinghamshire and Sheffield whose work has been published in national and international journals such as *Acumen*, *Dream Catcher*, *Magma* and *The North*. Join them to enjoy a selection of poetry from contemporary voices. To perform at the open mic please apply in person at Southwell Library. Places limited.

FROM CHOCOLATE TO OPERA

SATURDAY 28 SEPTEMBER, 12.30PM

£3

Southwell writer Alison Chippindale, who appeared at the library last year with her collection *Mug Without a Handle*, returns to share her poetic observations about ageing, in an event subtitled 'Getting Older: One Woman's Experience'.

INSPIRE POETRY FESTIVAL 2019

Book Online:
[inspireculture.org.uk](http://inspireculture.org.uk/poetry-festival)
/poetry-festival

Inspire Poetry Festival is taking brilliant poets to Southwell, West Bridgford, Beeston, Mansfield and Worksop Libraries, and The Old Library, Mansfield, including **Raymond Antrobus, Colette Bryce, Andrew Graves, Nafeesa Hamid, John Harvey, Jacob Polley, George Szirtes** and more.

Pick up a full Inspire Poetry Festival brochure at an Inspire library or visit our website.

HOW TO BOOK TICKETS

In person at Southwell Library, Bramley Centre, King Street, Southwell NG25 0EH

Via our website:
inspireculture.org.uk/poetry-festival

Or call Ask inspire: **01623 677 200**

Front cover photos:
Wendy Cope © Adrian Harvey
Patience Agbabi © Lyndon Douglas courtesy Renaissance One

INSPIRE POETRY FESTIVAL 2019

Monday 23 – Saturday 28 September

SOUTHWELL LIBRARY EVENTS

PERFORMANCES

WORKSHOPS

POETRY
TAKEOVER

COMMUNITY
EVENTS



 Nottinghamshire
County Council

delivered by

 **Inspire**
Culture | Learning | Libraries

WORKSHOPS

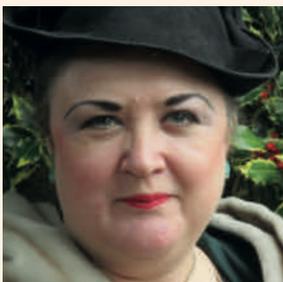
WRITING WORKSHOP

CREATING INSPIRED IMAGES WITH DEBORAH TYLER-BENNETT

TUESDAY 24 SEPTEMBER, 11AM - 1PM

£5

BOOKING ESSENTIAL
ADULTS



Deborah Tyler-Bennett © Martyn Bennett

A workshop using pictorial images with a local flavour, which Nottinghamshire-born poet and fiction writer Deborah Tyler-Bennett will provide. The workshop exercises will help you explore ideas of tone, rhythm, detail and narrative voice. Come along, be inspired, and have a go at creating a piece of work from scratch.

POETRY READING WORKSHOP

EVERYTHING YOU WANTED TO KNOW ABOUT POETRY BUT DIDN'T DARE ASK

SATURDAY 28 SEPTEMBER, 10.30AM – 12PM

£5

BOOKING ESSENTIAL



Jenny Swann

Poetry is an adventure. Some of us set off fearful that everybody else understands what's going on in a poem, whereas we may feel confused, inadequate, bewildered even. Some poems speak to one person but not another. This workshop explores a selection of poems to see whether and how they work.

Join publisher and poetry consultant Jenny Swann as we all expose our own ignorance, misunderstandings and general confusion on the path to enlightenment. By the end, we're hoping that all of us will be the richer for sharing our unknowns and our humanity, and will come to poetry with renewed excitement and faith in our own thought-processes.

Patience Agbabi © Lyndon Douglas
courtesy Renaissance One



HEADLINE PERFORMANCE

PATIENCE AGBABI

FRIDAY 27 SEPTEMBER, 7.30PM

£10

BOOKING STRONGLY ADVISED

Patience Agbabi is a poet much celebrated for paying equal homage to literature and performance. Born in London to Nigerian parents and fostered in a white English family in North Wales, her work moves nimbly between cultures, dialects and voices, and between page and stage. Join us for what promises to be her striking and compelling Southwell debut.

Patience Agbabi's poetry has been featured on radio and TV worldwide and she has spent over 20 years celebrating the written and spoken word. Her poem, 'The Doll's House', was shortlisted for the Forward Prize for Best Single Poem 2014. She studied English Language and Literature at Oxford University and is a former Poet Laureate of Canterbury. The author of four books, her latest, *Telling Tales* (Canongate, 2014), is a vivid retelling of Chaucer's *The Canterbury Tales* for the 21st century and was shortlisted for the Ted Hughes Prize for New Work in Poetry 2014 and Wales Book of the Year 2015.

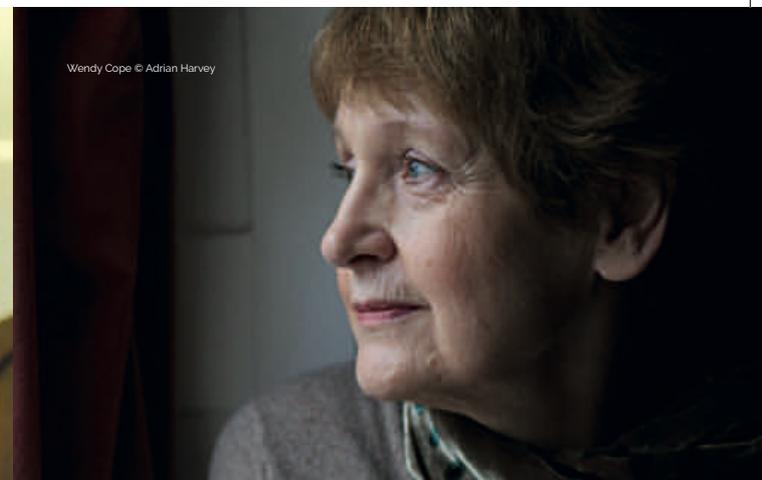
"The liveliest versions of Chaucer you're likely to read."

Simon Armitage
on *Telling Tales*

"...honest, darkly funny and endlessly creative, she takes the sonnet, chats it up, tattoos it, gives it some motherly advice and then sends it away again."

The List

Wendy Cope © Adrian Harvey



HEADLINE PERFORMANCE

AFTERNOON TEA WITH WENDY COPE

SATURDAY 28 SEPTEMBER, 3.30PM

£12 INCLUDING TEA AND CAKE

BOOKING ESSENTIAL

Wendy Cope burst onto the poetry scene with her first collection *Making Tea for Kingsley Amis* (Faber, 1986) and rapidly established herself as one of Britain's best-loved poets. Her witty, light-hearted style and talent for parody often belie a serious intent and she has been described as a natural successor to Betjeman and Larkin. It has been seven years since her last performance at Southwell Library and we're delighted to welcome her back for an afternoon of brilliant verse and delicious cakes.

Wendy Cope was born in Erith, Kent. After university she worked for fifteen years as a primary school teacher in London before becoming a writer and critic. She has published five collections of poems for adults and two for children and edited numerous anthologies. She has received a Cholmondeley Award for poetry and won the American Academy of Arts and Letters Michael Braude Award for light verse. She received an OBE in 2010.

"Wendy Cope is without doubt the wittiest of contemporary English poets, and says a lot of extremely serious things."

Dr Rowan Williams,
former Archbishop
of Canterbury

